

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT SYLLABUS
US DISTRIBUTION SON ODD SEMESTER**

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SESSION 2022-23

SEM-1SNSH(2022-23)**CourseCode/CourseTitleCourse****CC-1/ClassicalSanskritLiterature(poetry)****Semester -I**

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	Section-A (20 classes) (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)				
	Section-B (40 classes) (I) Kirātārjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	Section-A (30 classes) (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	Section-B (30 classes) (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI,SRIHARSA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
1	RAGHUVAMSAM:CANTOXIV (VERSE:31-48)	AN
2	KIRATARJUNIYAM:CANTO-1(VERSE:1-8)	AS
3	THEHISTORYOFSANSKRITLITERATURE-ASVAGHOSA,KALIDASA	AS

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MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
1	RAGHUVAMSAM:CANTOXIV (VERSE:49-60)	AN
2	KIRATARJUNIAM:CANTO -1(VERSE:9-17)	AS
3	THEHISTORYOFSANSKRITLITERATURE-BHARAVI,MAGHA	AS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(POETRY)	TEACHER NAME
1	RAGHUVAMSAM:CANTOXIV(VERSE:61-68)	AN
2	KIRATARJUNIAM:CANTO-1(VERSE:18-25)	AS
3	THEHISTORYOFSANSKRITLITERATURE -BHATTI,SRIHARSA)	AS

CourseCode/CourseTitle

CC-2/CRITICALSURVEYOFSANSKRITLITERATURE

RECOMMENDED TOPICS:

VAIDIKASAHITYA,RAMAYANA,MAHABHARATA,PURANA,THEHISTORYOFSANSKRITGRAMMAR, THEHISTORY OF INDIAN PHILOSOPHY

MODULE-I

SL NO	CRITICALSURVEYOFSANSKRITLITERATURE	TEACHER NAME
1	VAIDIKSAHITYA-INTRODUCTION,MANTRA	RM
2	RAMAYANA	SB
3	THEHISTORYOFSANSKRITGRAMMAR-PRAK PANINI JUGERBYAKARAN CHARCA	RM
4	THEHISTORYOFINDIANPHILOSOPHY-INTRODUCTION	SB

MODULE-II

SL N O	CRITICALSURVEYOFSAANSKRITLITERATURE	TEACHE RNAME
1	VAIDIKSAHITYA-MANTRA,ARANYAK	RM
2	MAHABHARATA	SB
3	THEHISTORYOFSAANSKRITGRAMMAR-TRIMUNIBYAKARAN	RM
4	THEHISTORYOFINDIANPHILOSOPHY- CHARBAKDARSAN,BUDDHADARSAN,JAINADARSAN,NYAY DARSAN,BAISESIKDARSAN	SB

MODULE-III

SL N O	CRITICALSURVEYOFSAANSKRITLITERATURE	TEACHE RNAME
1	VAIDIKSAHITYA-BRAMHANA	RM
2	PURANA	SB
3	THEHISTORY OF SAANSKRIT GRAMMAR - TRIMUNI BYAKARANOTTAR BYAKARANARCHA	RM
4	THEHISTORYOFINDIANPHILOSOPHY-SANKHYADARSAN,JOGDARSAN, MIMANSADARSAN,BEDANGODARSAN	SB

SEM-3NSH**CourseCode/CourseTitle****CC-5/CLASSICALSANSKRITLITERATURE(DRAMA)****Semester -III**

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	Classical Sanskrit Literature (Drāmā)	Core Course	5-1-0	6	75
	Section-A (40 classes) (I)Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhattanārāyaṇa)				
CC-6	Poetics and Literary Criticism	Core Course	5-1-0	6	75
	Section-A (35 classes) (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Vamśasthavila,Vasantatilaka, Mālinī & Mandākrāntā)				
	Section-B (25 classes) (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Drṣṭānta, Nidarśanā & Arthāntaranyāsa)				
CC-7	Indian Social Institution and Polity	Core Course	5-1-0	6	75
	Section-A (35 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādgunya –(161-170)				
	Section-B. Arthaśāstra- (Dūtapraṇidhi) (25 classes)				
GE-3	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-1	Basic Sanskrit				
	Section-A (10 classes) Brāhmī Script Writing	AEC (Skill Based)	2-0-0	2	50
	Section-B (7 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)				
	Section-C (7 classes) Conjugations – (Bhū, Paṭh,Gam, Drś,Sev,Labh,Pac,Vrt, Kr,Dā, Śru, Jñā - lat, loṭ lañ,liñ & lṛt)				
	Section-D (6 classes) Translation				

	Saction-E(10 classes) Brahmadatta-karkata-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	Ethical & Moral Issues in Sanskrit (40 classes) I. Hitopadeśa-Mītralābha(up to verse No -50) II. Pañcatantra—Mītrabheda-katha-2 Gomāyadundubhikathā				
	Total		26	350	

**RECOMMENDED TOPICS: ABHIJNANASAKUNTALA (ACTI-
V), THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA, VISAKHADATTA, SRIH
ARSA, BHAVABHUTI, BHATTANARAYANA)**

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	AS
3	THEHISTORYOFSANSKRITLITERATURE(BHASA)	SB
4	THEHISTORYOFSANSKRITLITERATURE(KALIDASA,SUDRAKA)	RM

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-2,3	AS
3	THEHISTORYOFSANSKRITLITERATURE(VISAKHADATTA)	SB
4	THEHISTORYOFSANSKRITLITERATURE(SRIHARSA)	RM

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-4,5	AS
3	THEHISTORYOFSANSKRITLITERATURE(BHAVABHUTI)	SB
4	THEHISTORYOFSANSKRITLITERATURE(BHATTANARAYANA)	RM

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CourseCode/CourseTitle

CC-6/POETICS AND LITERARY CRITICISM

RECOMMENDED TOPICS:

VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER I,II,III), METRICS (A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES ,INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA, VASANTATILAKA, MALINI AND MANDAKRANTA), SAHITYADARPANA-CHAPTER - X (SLESA, UPAMA, RUPAKA, UTPREKSA, ATISAYOKTI, DRSTANTA, NIDARSANA AND ARTHANTARANYASA)

MODULE-I

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER I)	SM
2	METRICS-A GENERAL CONCEPT OF SANSKRIT METRES AND THE DEFINITIONS OF THE FOLLOWING METRES	AN
3	SAHITYADARPANA-CHAPTER-X-INTRODUCTION (SLESA, UPAMA, RUPAKA)	AS

MODULE-II

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER II)	SM
2	METRICS-INDRAVAJRA, UPENDRAVAJRA, UPAJATI, VAMSASTHAVILA	AN
3	SAHITYADARPANA-CHAPTER-X (UTPREKSA, ATISAYOKTI, DRSTANTA)	AS

MODULE-III

SL NO	POETICS AND LITERARY CRITICISM	TEACHER NAME
1	VAMANA'S KAVYALAMKARASUTRAVARTTI (FIRST ADHIKARANA-CHAPTER III)	SM
2	METRICS-(VASANTATILAKA, MALINI)	AN
3	SAHITYADARPANA-CHAPTER-X (MANDAKRANTA, NIDARSANA AND ARTHANTARANYASA)	AS

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CourseCode/CourseTitle

CC-7/INDIANSOCIALINSTITUTIONANDPOLITY

RECOMMENDED TOPICS:

MANUSAMHITA-CHAPTER VII (STATE POLITICS(1-15), UPAYACATUSTAYA(106-110),SADGUNYA(161-170),ARTHASASTRA(DUTAPRANIDHI)

MODULE-I

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)VERSES1-5	RM
2	MANUSAMHITA-CHAPTERVII(UPAYACATUSTAYA)VSRSSES106-108	SM
3	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES161-163	SB
4	ARTHASASTRA(DUTAPRANIDHI) –INTRODUCTIONAND1 ST PARA	RM

MODULE-II

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)VERSES6-10	RM
2	MANUSAMHITA-CHAPTERVII(UPAYACATUSTAYA)VSRSSES108-110	SM
3	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES164-166	SB
4	ARTHASASTRA(DUTAPRANIDHI) –2 ND PARA	RM

MODULE-III

SL NO	INDIANSOCIALINSTITUTIONANDPOLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTERVII(STATEPOLITICS)VERSES11-15	RM
2	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES167-168	SM
3	MANUSAMHITA-CHAPTERVII(SADGUNYA)VERSES169-170	SB

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4	ARTHASASTRA(DUTAPRANIDHI) –3 RD PARA	RM
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CourseCode/CourseTitle

SEC-1/BASICSANSKRITORETHICAL & MORALISSUES IN
SANSKRIT

RECOMMENDED TOPICS:

BRAHMISCRIPTRITTING,DECLENSIONS,CONJUGATIONS,TRANSLATION,BRAHMADATTAKA
RKATAKATHA FROMPANCATANTRA

ORHITOPADESA – MITRALABHAUPTO VERSE50

PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)

MODULE-I

SL N O	BASICSANSKRIT	TEAC HERN AME
1	BRAHMISCRIPTRITTING-INTRODUCTIONORHITOPADESA– MITRALABHAVERSE1-10	RM
2	DECLENSIONS– akaranta,ikaranta,ukaranta,rkaranta,MASCULINE,FEMININE,NEUTER,PRONOUNS,N UMBERORHITOPADESA–MITRALABHAVERSE11-20	RM
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA– SANSKRITFABLEINTRODUCTION OR PANCHATANTRA – MITRABHEDA KATHA – 2 (GOMAYADUNDUBHIKATHA)	RM

MODULE-II

SL N O	BASICSANSKRIT	TEAC HERN AME
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1	BRAHMISCRIP TWRITING–VOWEL AND CONJUNCTION OR HITOPADESA (MITRALABHA) VERSE 21-30	RM
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2	CONJUGATIONS– BHU,PATH,GAM,DRS,SEV,LABH,PAC,VRT,KR,DA,SRU,JNA,LAT,LOT,LANG,LIN,LI TORHITOPADESA–MITRALABHAVERSE31-40	RM
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA–1STPARTOR PANCHATANTRA–MITRABHEDAKATHA–2(GOMAYADUNDUBHIKATHA)	RM

MODULE-III BASICSANSKRIT

SL NO		TEAC HERN AME
1	BRAHMISCRIP T WRITING–PRACTICE	RM
2	TRANSLATION– SANSKRITTOBENGALI&BENGALITOSANSKRITORHITOPADESA–MITRALABHA VERSE41-50	RM
3	BRAHMADATTAKARKATAKATHAFROMPANCATANTRA– LASTPARTORPANCHATANTRA– MITRABHEDAKATHA–2 (GOMAYADUNDUBHIKATHA)	RM

SEM-5SNSH

Course Code /Course

TitleCC-

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Semester - V					
Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -11	Vedic Literature	Core Course	5-1-0	6	75
	Section-A (40 classes) Ṛgvedasamhitā – (Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	Section-B (10 classes) Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	Section-C (10 classes) Iśopaniṣad - Whole				
CC-12	Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (20 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section- B (40 classes) Samāsa - (Selected Sūtras upto Dvandva Compound)				
	DSE-1 Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes) (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā				
	OR				
	Maxims in Sanskrit Language (60 classes) Prastāvikā of Hitopadeśa- (verses-1-47)				
DSE-2	Elements of Linguistics – (60 classes) (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	Discipline Specific Elective	5-1-0	6	75

7

	OR				
	Technique of Sanskrit Language (60 classes)				
	I. Amarakoṣa- Liṅgādisaṅgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	Total		24	300

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RECOMMENDED TOPICS:

RGVEDASAMHITA (AGNISUKTA(2/6), INDRASUKTA(2/12),
AKSASUKTA(10/34), DEVISUKTA(10.125), DECLENSION OF A-STEMS,
VEDIC SUBJUNCTIVE, VEDIC INFINITIVE, THE VEDIC ACCENT AND PADA PATHA, ISOPANISAD

MODULE-I

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA-INTRODUCTION, AGNISUKTA(2/6), INDRASUKTA(2/12)	AS
2	DECLENSION OF A-STEMS	SM
3	ISOPANISAD-INTRODUCTION, MANTRA 1-7	SC

MODULE-II

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA- AKSASUKTA(10/34)	AS
2	VEDIC SUBJUNCTIVE, VEDIC INFINITIVE	SM
3	ISOPANISAD- MANTRA 8-13	SC

MODULE-III

SL NO	VEDIC LITERATURE	TEACHER NAME
1	RGVEDASAMHITA- DEVISUKTA(10/125)	AS
2	THE VEDIC ACCENT AND PADA PATHA	SM
3	ISOPANISAD - MANTRA 14-18	SC

Course Code/Course Title

CC-12/ SANSKRIT GRAMMAR

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RECOMMENDED TOPICS:

THE CONCEPT OF THE FOLLOWING SAMJNAS (SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA, NIPATA, GATI, UPASARGA, GUNA, VRDDHI, TI, GHI, GHU, NADI, UPADHA AND SAMPRASARANA), SAMASA (SELECTED SUTRAS UPTO DVANDVA COMPOUND)

MODULE-I

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - SUTRA, VARTIKA, BHASYA, KARMAPRAVACANIYA	RM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS - BHASYA, KARMAPRAVACANIYA	SM
3	SAMASA - INTRODUCTIONS, ABYOYO VAB	AN

MODULE-II

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - NIPATA, GATI	RM
2	THE CONCEPT OF THE FOLLOWING SAMJNAS - UPASARGA, GUNA, VRDDHI, TI	SM
3	SAMASA - TOTPURUS	AN

MODULE-III

SL NO	SANSKRIT GRAMMAR	TEACHER NAME
1	THE CONCEPT OF THE FOLLOWING SAMJNAS - s GHI, GHU, NADI, UPADHA AND SAMPRASARANA	RM
2	SAMASA - BOHUBRIHI	SM
3	SAMASA - DANDA	AN

Course Code/Course Title

DSE-1/DRAMATURGY OR MAXIMS IN SANSKRIT LANGUAGE

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RECOMMENDED TOPICS:

SAHITYADARPANA – CHAPTER – VI (RUPAKA, NANDI, VRTTIS, PRASTAVANA, ARTHAPRAKRTI, ARTHOPAKSEPAKA, PATAKASTANAKAS, KARYA, AVASTHA, SANDHI AND NATIKA)

OR, PRASTAVIKA OF HITOPADESA – VERSES 1-47

MODULE-I

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – RUPAKA, NANDI OR, PRASTAVIKA OF HITOPADESA – VERSES 1-5	SB
2	SAHITYADARPANA – CHAPTER – VI – VRTTIS OR, PRASTAVIKA OF HITOPADESA – VERSES 18-22	SB
3	SAHITYADARPANA – CHAPTER – VI – PRASTAVANA OR, PRASTAVIKA OF HITOPADESA – VERSES 33-37	SM

MODULE-II

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – ARTHAPRAKRTI OR, PRASTAVIKA OF HITOPADESA – VERSES 6-11	SB
2	SAHITYADARPANA – CHAPTER – VI – ARTHOPAKSEPAKA OR, PRASTAVIKA OF HITOPADESA – VERSES 23-27	SB
3	SAHITYADARPANA – CHAPTER – VI – PATAKASTHANAKAS OR, PRASTAVIKA OF HITOPADESA – VERSES 38-42	SM

MODULE-III

SL NO	DRAMATURGY	TEACHER NAME
1	SAHITYADARPANA – CHAPTER – VI – KARYA, AVASTHA OR, PRASTAVIKA OF HITOPADESA – VERSES 12-17	SB
2	SAHITYADARPANA – CHAPTER – VI – SANDHI OR, PRASTAVIKA OF HITOPADESA – VERSES 28-32	SB

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RECOMMENDED TOPICS:

3	SAHITYADARPANA-CHAPTER-VI NATIKAOR, PRASTAVIKA OF HIT OPADESA-VERSES 43-47	SM
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CourseCode/CourseTitle

DSE - 2 / ELEMENTS OF LINGUISTICS OR TECHNIQUE OF SANSKRIT LANGUAGE

RECOMMENDED TOPICS:

ELEMENTS OF LINGUISTICS (PRIMITIVE INDOEUROPEAN, DIVISION OF INDOEUROPEAN, INDO IRANIAN, EMERGENCE OF INDO ARYAN, NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT), SOME PHONETIC LAWS AND TENDENCIES (GRIMM'S LAW, GRASSMANN'S LAW, COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS, PROTHESIS, EPENTHESIS, ANAPTYXIS AND HAPLOLOGY)

OR, AMARAKOSA – LINGADISAMGRAHAVARGA, DHATUPATHA – BHVADI 1-30

MODULE-I

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - PRIMITIVE INDO EUROPEAN, DIVISION OF INDO EUROPEAN OR AMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - GRIMM'S LAW, GRASSMANN'S LAW OR DHATUPATHA – INTRODUCTION, BHVADI 1-10	RM

MODULE-II

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - INDO IRANIAN, EMERGENCE OF INDO ARYAN OR AMARAKOSA – LINGADISAMGRAHAVARGA OR AMARAKOSA – LINGADISAMGRAHAVARGA	AN
2	SOME PHONETIC LAWS AND TENDENCIES - COLLITZ'S LAW, ASSIMILATION, DISSIMILATION, METATHESIS OR DHATUPATHA – BHVADI 11-20	RM

MODULE-III

SL NO	ELEMENTS OF LINGUISTICS	TEACHER NAME
1	ELEMENTS OF LINGUISTICS - NON-ARYAN INFLUENCE ON SANSKRIT, VEDIC AND CLASSICAL SANSKRIT) OR AMARAKOSA – LINGADISAMGRAHAVARGA	AN

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2	SOME PHONETIC LAWS AND TENDENCIES - PROTHESIS, EPENTHESIS, ANAPTYXIS ANDHAPLOLOGY ORDHATUPATHA - BHVADI 21-30	RM
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ABBREVIATION:

1. PROF. AYANTIKASARKAR (AS)
2. DR. RANABIR MONDAL (RM)
3. SMT. SUNANDABISHNU (SB)
4. DR. ABHIJEET NANDI (AN)
5. DR. SWARNALICHANDRA (SC)
6. DR. SUVENDU MONDAL (SM)

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